

# Parampara 07

*The Virtue of Classical Music*



5th-6th APRIL 2007 | UTTAM GIRLS SCHOOL | SHASTRI NAGAR, GHAZIABAD

## **VISHAL DARSHAN NAGAR**

Born in a family of musicians, Vishal has been surrounded by creative and artistic environment. Vishal had his initial training for a very brief period with late Ustad Latif Ahmed Khan of Delhi Gharana.

Presently he is learning from Ustad Shamim Ahmed and Guru Urmila Nagar. He has had the great privilege of touring India and Abroad since very young age. At the age of 16, he performed at the Asian Art Museum's festival, S.F. U.S.A. (1996) and was reinvented in 1997.

He also performed at the World Rhythm Festival, U.S.A. (1999,2001), WOMAD, U.S.A. (2000), SICF, U.S.A. (2000), Yuva Mahotsava, Delhi (1998) and other Mega cities in India and around the Globe like Sweden. Germany, Denmark, Thailand. Vishal has been awarded with the ministry of cultural scholarship by the department of culture.

His creation has been expressed in Theatre and Nadas, "Secret capital hill tracks", "koo nimo and Vishal Nagar", " Meetings through Music". His melodic sound, good command over "laya" and strong repertoire have been highly acclaimed. In his journey as a musician, Vishal feels that music and art are truly an ocean of knowledge and an expression of feelings and emotions.

## **PUNDIT SARATHI CHATTERJEE**

Born in a musical family, Pundit Sarathi Chatterjee is one of the foremost young Hindustani classical vocalists of his generation in India. He received his initial training on Kirana Gharana from his father Pundit Arun Kumar Chatterjee and his mother Shefali Chatterjee, both of whom are accomplished singers.

Later he took his talim on Baranas gharana from distinguished classical vocalists Pundit Rajan Mishra and Pundit Sajan Mishra. Sarathi Chatterjee has produced a unique style and earned credentials as one of the foremost young vocalists in India by synthesising the great traditions of Kirana and Banaras Gharanas. His traditional treatment of ragas has won acclaim 'for not diluting the purity by even a fraction'.

Sarathi has also working as a trainer of classical music in Bangladesh under a three-year programme since 2004.

## **PRITAM GHOSAL**

Great Disciple of Padambhushan Ustad Amjad Ali Khan, Pritam is Sarod exponent of International fame and has performed in India and Abroad.





*Glimpses of Parampara'05*

The city Ghaziabad though holding a lot of light music presentations seldom ventures in to the pure academic sensibilities of classical nature, giving the city an adverse image as if there is any dearth of talent or people who can appreciate classical music. We feel that the city has unending capability and capacity to appreciate and enjoy such events making the city prominent on the cultural map of India.

In a bid to revive the **Guru Shishya Parampara** and the manner of imparting education, this concept was formulated some time back. This is an effort to imbibe the age old yet an effective academic system. This being the second in it's series, we held the first programme in 2005. The event met with a moderate success and opened an avenue to help us serve the cause.

The format of the programme is typically classical in nature with the participants being the Teachers and their students of the region, performing in different branches of music and dance and other performing arts. Immense talent is being wasted in the absence of right platform, therefore we request all of you to kindly step ahead and contribute in this noble cause and make the programme a success.

## artists this year

### URMILA NAGAR

Guru Urmila Nagar is a name which needs no introduction. She is a renowned Kathak exponent and excellent vocalist. She is well known for her devotional abhinaya, forceful footwork and extra ordinary command over rhythm. She has developed an unique style of her own by rendering songs herself during her abhinaya presentations.

Apart from her own performance she is imparting training to young dancers as the senior-most guru of jaipur style Kathak at the National Institute of Kathak, NEW Delhi and also abroad as the member, Research Board of Advisor, American Biographical Institute Inc. U.S.A. She is the director of National Institute of Kathak, New Delhi. Observing her contribution for the development of Kathak Dance, the Union Government has honoured her with the "Sangeet Natak Academy" award in 2004. It is our great privilege that she will be with us with her blessings and guidance.



# Your contribution

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We at "Swaranjali", feel that a lot needs to be done towards the conservation of the old value systems that have been effective from the Vedic times till late. Gradually as we all are aware, the reeling pressure of social dynamics and an unending race towards nowhere, is taking it's toll on the erstwhile cultural heritage of our country. The near extinction of method of direct training, the teacher-despicle relationship is bringing in a lot of unwanted elements in the educational structure detrimental to the true academic sense of the purpose.



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